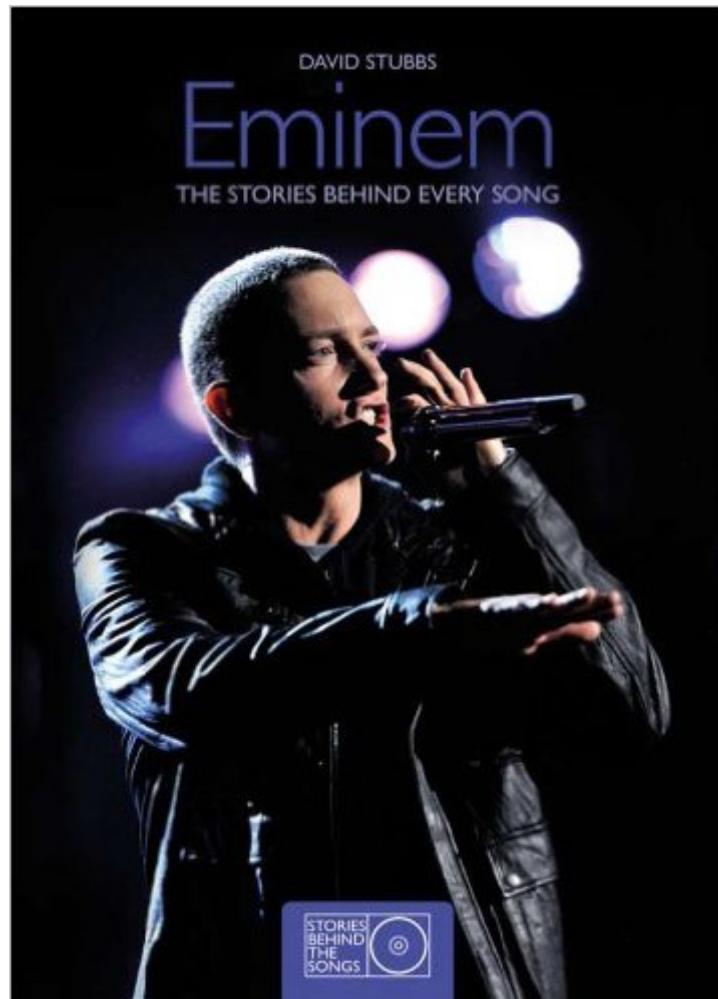


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# Eminem: The Stories Behind Every Song (Stories Behind The Songs)



## Synopsis

After more than a decade in the game, Marshall Mathers III, better known as Eminem, continues to break records, holding his own against viral sensations like Lady Gaga and Justin Bieber. From his fledgling rhymes with New Jacks and D-12 through Billboard chart-busting epics like "My Name Is" and "Stan," Eminem has dazzled with his lyrical genius, satirical wit, and enjoyably gratuitous offensiveness. Now, the entire oeuvre of this immensely gifted poet and street-culture purveyor is put under the critical microscope, song by brilliant song.

## Book Information

Series: Stories Behind the Songs

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Average Customer Review: 2.8 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #1,335,583 in Books (See Top 100 in Books) #124 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Lyrics](#) #489 in [Books > Arts & Photography > Music > Musical Genres > Rap](#) #1828 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs](#)

## Customer Reviews

A total time waster. I was expecting it to have interviews with Em where he would hopefully offer insight into his lyrics and describe the process by which he came up the words and messages. At the very least, I would expect accurate and detailed summaries of not only the lyrics, but the production as well. Instead, what the writer does is paraphrase the songs HORRIBLY, even negatively reviewing classics such as "Sing for the Moment", stating that it "spirals into dizzying realms of guff", or take "My Dad's Gone Crazy", where he claims that 6-year-old Hailie Jade sounds "disturbing, the way she's looped into the mix". Look, if I wanted to read someone's personal opinion of every Em track, I'd make sure it was someone who actually understood and appreciated the substance of the content. This writer makes it so apparent that he's just trying to collect a check that he even misspells certain tracks, like "Drugs Ballad". As Em's #1 fan, I can say in all honesty that I

could have written a more concise, thoughtful, and respectful account of his songs with more interesting facts and details on things other than just literal paraphrases. What about the production? What about the process? What about the multisyllabic structures? Speaking of Drug Ballad, there is a snippet quote from Em stating he "turned it out in 20 minutes". If there was ever an interview that took place between these two personas, I hope the writer realizes Em was totally messing with him the whole time. I read 1/3 of this book and then wiped my a\*\* with page 107 and hung the color photos from the center of the book on my fridge.

I'm a HUGE Eminem fan, and I didn't really enjoy this book, because it was just slightly talking about his songs, but it didn't really give full details, kinda went off topic a lot. It got boring, too. I had to keep skipping around the book to get to more interesting parts, although there were few, if any. Not really recommended, unless you have enough patience for a book like this, which obviously I don't. It could have had a more creative interface, also. Not a very good author. Try other books like Eminem: The Way I Am.

This book is awful. The author misquotes Eminem's lyrics throughout. The language doesn't flow well, which makes it difficult to read. Many of the "stories" behind the songs are boring if you're a big Eminem fan, as you've probably already read the same thing somewhere else. Simply not good.

Great book ,i lot of facts and interesting things that you wouldn't expect. If you are looking for a good book to read ,this is it!!

Very nice look at every song.Also have several colour pictures which compliment the book very nicely.

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